MINUTES OF MEETING OF THE COMMISSION OF FINE ARTS

HELD IN NEW YORK CITY, JANUARY 31, 1947.

The fourth meeting of the Commission of Fine Arts during the fiscal year 1947 was held in the Office of Chairman Clarke, 145 East 32d Street, New York City, on Friday, January 31, 1947. The following members were present:

Mr. Clarke, Chairman,
Mr. Finley, Vice Chairman,
Mr. Aldrich,
Mr. Reinhard,
Mr. Sterne,
Mr. Murphy,

also H. P. Caemmerer, Secretary and Administrative Officer, and by invitation, Mr. Henry R. Shepley.

The meeting was called to order at 10:00 a.m.

1. APPROVAL OF MINUTES OF PRECEDING MEETING: The Minutes of the Meeting of the Commission of Fine Arts, held on November 20, 1946, were approved.

2. DESIGN FOR OPERATOR'S HOUSE, NEW FOURTEENTH STREET BRIDGES: Mr.Henry R. Shepley, Architect for the two new bridges to be built across the Potomac River at Fourteenth Street, to replace the old Highway Bridge, submitted a revised design for the Operator's House at one pier near the bascule span on each of the two bridges. Mr. Shepley said they are to be on the opposite sides of each bridge so as to be as far apart as possible; they will be approximately 22 feet high.

The Commission inspected the drawings and approved of the design submitted. (Exhibit A)

There was also a brief discussion regarding lamp posts; these are to be in the line of the metal fence on the outside of the sidewalks, and Mr.Shepley suggested that he preferred either Mt.Airy or Chalmsford granite for the piers, wing and abutment walls, parapets, and operator's houses. Also, he

MINUTES OF MEETING OF THE COMMISSION OF PARK AND

PARK IN NEW YORK CITY, TUESDAY OF, 1894.

The regular meeting of the Commission of Parks during the fiscal year 1894 was held in the Office of Chairman Clarke, 145 East 23d Street, New York City, on Friday, January 21, 1894. The following members were present:

Mr. Clarke, Chairman,
Mr. Finley, Vice Chairman,
Mr. Ildrich,
Mr. Hoyburd,
Mr. Sterne,
Mr. Varian,

also M. F. Wenmaster, Secretary and Administrat

Clerk, and D. Irvington, Mr. Henry R. Shepley.

The meeting was called to order at 10:00 a.m.

1. APPROVAL OF MINUTES OF PREVIOUS MEETING: The minutes of the meeting of the Commission of Fine Arts, held on November 20, 1893, were approved.

2. SHEPLEY'S REPORT ON OPERATOR'S HOUSE, NEW SOUTHERN DRIVE BRIDGE: Mr. Henry R. Shepley, Architect for the two new bridges to be built across the Potomac River or Downtown Street, to replace the old Highway Bridge, submitted a revised design for the Operator's House at one pier near the Georgia/on each end of the two bridges. Mr. Shepley said they are to be on the opposite sides of each bridge so as to be as far apart as possible; they will be approximately 80 feet high.

The Commission inspected the drawings and approved of the design submitted. (Exhibit A)

There was also a brief discussion regarding lamp posts; there are to be in the line of the metal fence on the outside of the sidewalks, and Mr. Shepley suggested that he preferred either Mr. Ildrich or Chairman Clarke for the piers, wing and abutment walls, parapets, and operator's houses. Also, he

said, it is proposed to paint the bridge green, using the standard Dupont Green Paint (deLuxe No.25-285), on the recommendation of Mr. Clarke. A letter of approval was sent to Mr. Shepley.

3. MODELS FOR THE ADMIRAL KING MEDAL: Under date of January 23, 1947, the Director of the Mint submitted photographs of the models for the Admiral King Medal, designed by Brenda Putnam, sculptor, 356 West 22d Street, New York City, with letter as follows:

Dear Mr. Caemmerer:

In accordance with your request there are enclosed for the Commission's meeting on January 31, two photographs of the obverse and reverse designs of the medal for Admiral King. The models were prepared by Miss Brenda Putnam of New York City.

I suggested to Miss Putnam that if she has an extra set of plasters she might desire to send them to Mr. Clarke's office for the meeting on January 31st.

As I mentioned to you, Mrs. Laura Gardin Fraser has volunteered to deliver her plasters of the Marshall design to the Commission. She has been notified as to the date and place of the next meeting.

Very truly yours,
Nellie Tayloe Ross,
Director of the Mint.

Miss Putnam submitted the models in person. The obverse shows the head of Admiral King. The reverse shows a charioteer and three horsemen, representing, she said, Air Force, Surface Craft, and Submarine, all under the control of one man during World War II.

Mr. Lawrie had seen the models, Miss Putnam having won the competition for this medal, and was highly pleased with them.

The Commission thought the models excellent and approved them (Exhibit B).

4. MODELS FOR THE GENERAL MARSHALL MEDAL: In accordance with arrangements made with the Director of the Mint, Mrs. Laura Gardin Fraser, sculptor, who won the competition for the General Marshall gold medal, authorized by Congress, submitted her models for the medal. The obverse shows the head of GeneralMarshall;

the reverse the Seal of the United States superimposed on a star (the insignia of the General Staff) with appropriate legend. Mr. Lawrie said he had seen the models and considered them excellent.

The Commission were highly pleased with the models and approved them.

A letter of approval was sent to the Director of the Mint, congratulating her also on the successful outcome of the competition for these medals (Exhibit B).

5. VETERANS' HOSPITAL: The Commission were in conference with Mr. Aaron N. Kiff, Mr.Wm. C. Jaeger, Jr., and Mr. Iverson, of York & Sawyer, architects, of New York City; Louis Justement, architect, of Washington, for the proposed Hospital, and with Mr.E. J. Merrick, Jr., representing the United States Engineer Office, having the project in charge, for construction on the Nevius Tract in Arlington County, Virginia.

Mr. Kiff advised that "Phase A" preliminary diagramatic drawings have been submitted to the Chief of Engineers and the Veterans' Administration, and that they are momentarily awaiting approval of the general characteristics of the plan and arrangement of buildings. Mr. Kiff submitted a set of these drawings, which were inspected by the Commission.

Mr. Shepley stated that he was in Washington a few days ago where, at the request of the Chief of Engineers, he inspected the drawings. Mr. Shepley said, "I saw the designs and I like them very much. Mr. Caemmerer informed me of the action the Commission of Fine Arts took at the meeting on November 20th."

The Commission again reviewed the drawings considered on November 20th, which were largely "plans" and felt there was no reason to change the action of the Commission at that meeting, when those plans were endorsed.

Mr. Kiff said, "Since those drawings were submitted we have really reduced the height of the building somewhat; the front is cut to eight stories.

The building will face East, and the drawing for that side showed, in

the reverse the head of the United States superimposed on a star (the insignia of the General Staff) with appropriate legend. Mr. Lewis said he had seen the models and considered them excellent.

The Commission were highly pleased with the models and approved them.

A letter of approval was sent to the Director of the Mint, congratulating her also on the successful outcome of the competition for these medals (Exhibit B).

5. VETERANS' HOSPITAL: The Commission were in conference with Mr. Abron H. Kiff, Mr. O. Jaeger, Jr., and Mr. Iverson, of York & Sawyer, architects, of New York City; Louis Testerent, architect, of Washington, for the proposed Hospital, and with Mr. J. Merrick, Jr., representing the United States Engineer Office, having the project in charge, for construction on the Newington Tract in Arlington County, Virginia.

Mr. Kiff advised that three preliminary diagrammatic drawings have been submitted to the Chief of Engineers and the Veterans' Administration, and that they are momentarily awaiting approval of the general characteristics of the plan and arrangement of buildings. Mr. Kiff submitted a set of these drawings, which were inspected by the Commission.

Mr. Shepley stated that he was in Washington a few days ago where, at the request of the Chief of Engineers, he inspected the drawings. Mr. Shepley said, "I saw the designs and I like them very much. Mr. Cammerer informed me of the action the Commission of Fine Arts took at the meeting on November 20th."

The Commission again reviewed the drawings considered on November 20th, which were largely "plans" and felt there was no reason to change the action of the Commission at that meeting, when those plans were endorsed.

Mr. Kiff said, "Since those drawings were submitted we have really reduced the height of the building somewhat; the front is cut by eight stories. The building will face West, and the drawing for that side showed, in

the central part, a solarium, with some rooms for patients adjacent. Mr.Kiff remarked, "The character of these rooms will keep the lighting at night in control." He pointed out that the floor plans from the fourth to the seventh floors are alike. There are 6,500,000 cubic feet for a 750 room hospital.

Mr. Merrick stated that the land has not been bought, but there has been a declaration of purchase, and it would be acquired under condemnation.

The Commission did not like the marquee at the main entrance to the building. Mr. Aldrich said it looked like "a glofified springboard." Mr. Reinhard and Mr. Murphy agreed. Mr. Reinhard thereupon sketched a covered entrance that would be more useful and better in appearance, without being a "porte cochere."

The Commission objected to a 150 foot smokestack in the rear and adjacent to the Arlington National Cemetery and just off the axis of the Mall and the Capitol. The Commission recommended a very low stack, which will necessitate the installation of apparatus to make such a stack efficient. The architects stated that it might be possible to heat the Hospital from the Pentagon Building central Heating plant. This the Commission considered would be eminently satisfactory, since it would eliminate the necessity for any stack. The Pentagon Heating Plant is 9,600 feet away.

Material for the hospital building was discussed. The architects stated it is proposed to have a stone base, and above it a light, possibly salmon color brick.

Mr. Justement submitted designs for the Manager's Residence, Nurses Quarters, Duplex Houses, and Attendants Quarters; the designs were approved by the Commission.

A report was sent to Colonel White (Exhibit C), stating that "The Commission considered these plans generally satisfactory in this preliminary stage of development."

the central part, a solarium, with some rooms for patients adjacent. Mr. Neff remarked, "The character of these rooms will keep the lighting at night in control." He pointed out that the floor plans from the fourth to the seventh floors are alike. There are 6,000,000 cubic feet for a 250 room hospital.

Mr. Merrick stated that the land has not been bought, but there has been a declaration of purchase, and it would be acquired under condemnation.

The Commission did not like the marquee at the main entrance to the building. Mr. Morton said it looked like "a glorified sprinkboard." Mr. Heinhard and Mr. Murphy agreed. Mr. Heinhard thereupon sketched a covered entrance that would be more useful and better in appearance, without being a "porte cochere."

The Commission objected to a 150 foot smokestack in the rear and adjacent to the Arlington Memorial Cemetery and just off the axis of the Mall and the Capitol. The Commission recommended a very low stack, which will necessitate the installation of apparatus to make such a stack efficient. The architects stated that it might be possible to heat the hospital from the Pentagon Building central Heating Plant. This the Commission considered would be eminently satisfactory, since it would eliminate the necessity for any stack. The Pentagon Heating Plant is 2,500 feet away.

Material for the hospital building was discussed. The architects stated it is proposed to have a stone base, and above it a light, possibly salmon color brick.

Mr. Treanor submitted designs for the Manager's residence, three quarters, Duplex Houses, and attendants quarters; the designs were approved by the Commission.

A report was sent to Colonel White (Exhibit G), stating that "The Commission considered these plans generally satisfactory in this preliminary stage of development."

6 NATHAN HALE STATUE: Under date of January 25, 1947, Mr. Douglas Orr, architect, submitted the following letter to the Secretary of the Commission:

"Dear Sir:

In reference to your letter of January 15, I have submitted the inscription contained in that letter to the Executors of the estate of George Dudley Seymour and now have their approval on this latest inscription.

We are sending you herewith a revised sketch showing this inscription and trust that this will meet with the approval of the Commission of Fine Arts.

Yours very truly,
Douglas Orr, Architect.

The letter of January 15th incorporated in the inscription a suggestion by Mr. Lawrie that Nathan Hale's place of birth, at Coventry, Connecticut, be included (Exhibit D). The inscription now reads:

N A T H A N  H A L E

CAPTAIN
ARMY OF THE UNITED STATES
BORN AT COVENTRY, CONNECTICUT
JUNE 6, 1755
IN THE PERFORMANCE OF HIS
DUTY HE RESIGNED HIS
LIFE A SACRIFICE TO
HIS COUNTRY'S LIBERTY
AT NEW YORK
SEPTEMBER 22, 1776.

The Commission approved the designs and the inscription (Exhibit D-1)

7. REZONING SIXTEENTH STREET: Chairman Clarke reported that a few weeks ago an attempt was made by owners of lots on Sixteenth Street, from Scott Circle southward to Lafayette Park, to have the street rezoned first commercial, which would have allowed "dime and liquor stores" near the White House, but that the Zoning Commission had declined the request, although it proposes to allow semi-public monumental buildings, including hotels and banks.

Mr. Clarke stated that he sent a letter of protest in behalf of the Commission of Fine Arts (Exhibit E). Several other organizations did likewise, among them the National Capital Park and Planning Commission.

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Commission of Fine Arts (Exhibit 2). Several other organizations did

Mr. Clarke stated that he sent a letter of protest in behalf of the

allow semi-public monumental buildings, including hotels and banks.

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which would have allowed "wine and liquor stores" near the White House, but

Circle southward to Lafayette Park, to have the street rezoned First commercial,

ago an attempt was made by owners of lots on Sixteenth Street, from Scott

7. REZONING SIXTEENTH STREET: Chairman Clarke reported that a few weeks

The Commission approved the designs and the inscription (Exhibit D-1)

SEPTEMBER 22, 1790.

AT NEW YORK

HIS COUNTRY'S LIBERTY

LIKE A PATRIOT TO

DULY HE EMBLEMED HIS

IN THE REMEMBRANCE OF HIS

JUNE 6, 1795

BORN AT GOVENTRY, CONNECTICUT

ARMY OF THE UNITED STATES

CAPTAIN

N A T H A N  H A I N

be included (Exhibit 3). The inscription now reads:

by Mr. Lawrie that Nathan Hale's place of birth, at Coventry, Connecticut,

The letter of January 15th incorporated in the inscription a suggestion

Douglas Orr, Architect.

Yours very truly,

the Commission of Fine Arts.

inscription and trust that this will meet with the approval of

We are sending you herewith a revised sketch showing this

their approval on this latest inscription.

Secretary of the estate of George Dudley Seymour and now have

submitted the inscription contained in that letter to the

In reference to your letter of January 10, I have

Dear Sir:

architect, submitted the following letter to the Secretary of the Commission:

MATHAN HALE STATUE: Under date of January 15, 1941, Mr. Douglas Orr,

8. THE FORT DRIVE: Chairman Clarke stated that last week the President of the Board of Commissioners of the District of Columbia had suggested that the Fort Drive be abandoned and the land sold for residential purposes, which would permit of additional tax income. The District of Columbia Budget, to provide for the needs of the National Capital is $95,000,000, to which the Government contributes only $9,000,000, or about 10%. The rest of the money needed has to be raised by taxes on rsidents of the District. In 1900 it was a 50-50 basis.

The idea to abandon the Fort Drive, which in the years to come will be a prominent circumferential drive around the city, was regarded ridiculous by many organizations interested in the development of the National Capital, and it was decided by the Commission not to take action in the matter at this time.

9. MARINE MEMORIAL: Chairman Clarke brought to the attention of the Commission the following letter:

COPY

HEADQUARTERS, MARINE CORPS LEAGUE

15 January,1947.

Dear Mr. Clark:

The Marine Corps League, an organization comprising Marine Corps veterans, has in recent months formulated plans for erecting a Marine Corps Memorial. As visualized by the League, the proposed memorial would honor the Marine Corps dead of all wars.

For the construction of the memorial, Mr. Paul F. Jaquet is being retained as architect and Mr. Felix DeWeldon as sculptor. Mr. DeWeldon's sculptored design has been accepted by the League.

Following numerous consultations with the Memorial Committee, Mr. Jaquet has been empowered to consult with the Commission of Fine Arts relative to obtaining approval for the proposed memorial design.

Funds for the memorial are to be raised by popular subscription. Inasmuch as February 23, 1947, marks the second anniversary of the Iwo Jima Flag Raising, the League is most anxious to inaugurate the fund-raising campaign on that date. Speed is therefore essential and your cooperation with Mr. Jaquet in this matter will be greatly appreciated. With all good wishes, I am,

Yours very truly,
Frank Halford
National Liaison Officer
Marine Corps League

Mr. Clarke said that he had drafted a reply and had asked the Secretary to send it, advising that the subject would be considered at this meeting; that a limited competition for a great memorial is preferable; and that the Commission would not select a site until after enactment of legislation by Congress (Exh.F)

8. NEW MOUNT DRIVE: Chairman Clarke stated that last week the Department of the Board of Commissioners of the District of Columbia had suggested that the Mount Drive be abandoned and the land sold for residential purposes, which would permit of additional tax income. The District of Columbia Budget, to provide for the needs of the National Capital is $30,000,000, to which the Government contributes only $15,000,000, or about 10%. The rest of the money needed has to be raised by taxes on residents of the District. In 1900 it was 50-50 basis.

The idea to abandon the Mount Drive, which in the years to come will be a prominent circumferential drive around the city, was regarded ridiculous by many organizations interested in the development of the National Capital, and it was decided by the Commission not to take action in the matter at this time.

9. MARINE MEMORIAL: Chairman Clarke brought to the attention of the Commission the following letter:

[illegible]

15 January 1947.

Dear Mr. Clark:

The Marine Corps League, an organization comprising Marine Corps veterans, has in recent months formulated plans for erecting a Marine Corps Memorial. As visualized by the League, the proposed memorial would honor the Marine Corps dead of all wars.

For the consideration of the memorial, Mr. Karl K. Jaques is being retained as architect and Mr. Felix DeWeldon as sculptor. Mr. DeWeldon's sculptured design has been accepted by the League.

Following numerous consultations with the Memorial Committee, Mr. Jaques has been empowered to consult with the Commission of Fine Arts relative to obtaining approval for the proposed memorial design.

Funds for the memorial are to be raised by popular subscription. Inasmuch as February 10, 1947, marks the second anniversary of the Iwo Jima Flag Raising, the League is most anxious to inaugurate the fund-raising campaign on that date. Speed is therefore essential and your cooperation with Mr. Jaques in this matter will be greatly appreciated. With all good wishes, I am,

Yours very truly,

Marine Corps League

National Liaison Officer

Marine Corps Reserve

Mr. Clarke said that he had decided a reply and had asked the Secretary to send it, saying that the subject would be considered at this meeting; that a limited competition for a great memorial is practicable; and that the Commission would not select a site until after enactment of legislation by Congress. (Mem.)

Colonel Halford acknowledged the receipt of the letter, as follows:

January 27, 1947.

The Commission of Fine Arts,
Washington, D.C.

Att: Mr. H. P. Caemmerer

Dear Sir:

The receipt of your letter of 21 January is acknowledged. The Marine Corps League is pleased to note the Commissions interest and its appreciation of the importance of the Marine Corps Memorial.

Due to the brief interval of time in which the League must complete plans essential to the inauguration, on 23 February, of its fund raising campaign, the Commissions fullest cooperation in the implemention of the plans established by the Marine Corps League and outlined in our letter of 15 January will be very greatly appreciated. A considerable amount of basic work already has been accomplished by Mr. Paul Jaquet, Architect, and Mr. Felix deWeldon, Sculptor, whose services the Marine Corps League will retain for this project.

The preliminary phase of the work has progressed to a point where the actual determination of the site is of next importance.

Mr. Jaquet at the proper time will retain certain additional professional assistance as may be essential for the expeditious completion of the Memorial.

Very truly yours,
Frank Halford,
National Liaison Officer for the League.

The Commission noted that the Marine Corps League is particularly anxious to know where the memorial would be located, but the Commission decided that no site would be selected until after Congress enacts legislation authorizing the erection of the Memorial in the District of Columbia (Exhibit F-1).

Chairman Clarke called attention to a letter of protest received from the American University against erecting the Memorial in Washington.

10. PORTRAITS FOR THE WHITE HOUSE: Chairman Clarke called attention to correspondence concerning an offer of a gift of portraits of John and Abegail Adams by Gilbert Stuart, which are owned by Mrs. Robert Homans, and read the following letter which he received from Francis G. Goodale, Attorney:

Boston, January 29, 1947.

Dear Mr. Clarke:

Referring again to your letter of January 27, 1947, and to the proposed bequest by Mrs. Homans of the portraits of John and Abigail Adams to the United States, I should appreciate it if you would let me know whether the following form of bequest would be satisfactory from the point of view of your Commission:

"I give my portraits of John Adams and of Abigail Adams,

Colonel Pollard acknowledged the receipt of the letter, as follows:

January 27, 1947.

The Commission of Fine Arts,
Washington, D.C.

Att: Mr. E. Dearmeyer

Dear Sir:

The receipt of your letter of 21 January is acknowledged. The Marine Corps League is pleased to note the Commissions interest and its appreciation of the importance of the Marine Corps Memorial.

Due to the brief interval of time in which the League must complete plans essential to the inauguration, on 22 February, of its fund raising campaign, the Commissions fullest cooperation in the implementation of the plans established by the Marine Corps League and outlined in our letter of 15 January will be very greatly appreciated. A considerable amount of basic work already has been accomplished by Mr. Paul Jaques, Architect, and Mr. Felix deWeldon, Sculptor, whose services the Marine Corps League will retain for this project.

The preliminary phase of the work has progressed to a point where the actual determination of the site is of next importance.

Mr. Jaques at the proper time will retain certain additional professional assistance as may be essential for the expeditious completion of the Memorial.

Very truly yours,
Frank Holford,
National Liaison Officer for the League.

The Commission noted that the Marine Corps League is particularly anxious to know where the memorial would be located, but the Commission decided that no site would be selected until after Congress enacts legislation authorizing the erection of the Memorial in the District of Columbia (Exhibit E-1).

Chairman Clarke called attention to a letter of protest received from the American University against erecting the Memorial in Washington.

Mr. HOFFMAN TO THE CHIEF CLERK: Chairman Clarke called attention to correspondence concerning an offer of a gift of portraits of John and Abigail Adams by Gilbert Stuart, which are owned by Mrs. Robert Homans, and read the following letter which he received from Francis C. Coakley, Attorney:

Boston, January 23, 1947.

Dear Mr. Clarke:

Referring again to your letter of January 21, 1947, and to the proposal because by Mrs. Homans of the portraits of John and Abigail Adams to the United States, I should appreciate it if you would let me know whether the following form of document would be satisfactory from the point of view of your Commission:

"I give my portraits of John Adams and of Abigail Adams,

his wife, by Stuart, to my brother Charles Francis Adams, to have and to hold the same for the term of his life. On his death, or at my death if he does not survive me, I give said portraits to the United States of America. Subject to my brother's life estate therein, said portraits are to be delivered to The Commission of Fine Arts, Washington, D.C., and under the direction of that Commission are to be placed together in one of the rooms on the main entrance floor of the White House. I emphasize my desire and intent that these portraits shall be displayed together and in a room on the main entrance floor, and not in the lower corridor; all other details being left to the discretion of that Commission or of any succeeding Commission or agency of the Government having powers and duties corresponding to those of the present Commission."

I hope that you will not feel that I am imposing on you by thus troubling you further about the matter. It seems to me highly desirable in drawing a bequest of this rather unusual sort to take every possible precaution against any future uncertainty or complications.

Very truly yours,
Francis G. Gooddale.

The Commission expressed their appreciation of the proposed gift which Chairman Clarke conveyed in a letter to Mr. Goodale(Exhibit G) See G-1.

11. H.R.872, TO PROVIDE FOR MILITARY CEMETERIES: The Commission discussed the pending Bill, H.R.872 (Exhibit H), to provide for at least one military cemetery in each State of the Union.

The Secretary reported that Mr. John C. Cunningham, Educational Director of the National Sculpture Society, has written, suggesting that the Bill be amended so as to create a National Military Cemetery Commission, and also that the Bill be changed to provide that the designs shall have the approval of the Commission of Fine Arts.

The Commission discussed the subject. Chairman Clarke pointed out that the Bill was carefully drafted by the Office of the Quartermaster General, War Department, and that a similar bill, introduced in the 79th Congress, was endorsed by the Commission of Fine Arts.

After consideration, the Commission felt it would be better not to make

his wife, by Stuart, to my brother Charles Francis Adams, to have and to hold the same for the term of his life. On his death, or at my death if he does not survive me, I give said portraits to the United States of America. Subject to my brother's life estate therein, said portraits are to be delivered to The Commission of Fine Arts, Washington, D.C., and under the direction of that Commission are to be placed together in one of the rooms on the main entrance floor of the White House. I emphasize my desire and intent that these portraits shall be displayed together and in a room on the main entrance floor, and not in the lower corridor; all other details being left to the discretion of that Commission or of any succeeding Commission or agency of the Government having powers and duties corresponding to those of the present Commission."

I hope that you will not feel that I am imposing on you by thus troubling you further about the matter. It seems to me highly desirable in drawing a bequest of this rather unusual sort to take every possible precaution against any future uncertainty or complication.

Very truly yours,

Francis G. Goodale.

The Commission expressed their appreciation of the proposed gift which Chairman Clarke conveyed in a letter to Mr. Goodale(Exhibit C) See C-1.

H.R.675, TO PROVIDE FOR MILITARY CEMETERIES: The Commission discussed the pending bill, H.R.675 (Exhibit H), to provide for at least one military cemetery in each State of the Union.

The Secretary reported that Mr. John C. Cunningham, Educational Director of the National Conjecture Society, has written, suggesting that the Bill be amended so as to create a National Military Cemetery Commission, and also that the Bill be changed to provide that the designs shall have the approval of the Commission of Fine Arts.

The Commission discussed the subject. Chairman Clarke pointed out that the Bill was carefully drafted by the Office of the Quartermaster General, War Department, and that a similar bill, introduced in the 70th Congress, was endorsed by the Commission of Fine Arts.

After consideration, the Commission felt it would be better not to make

the changes suggested by Mr. Cunningham, and he was informed accordingly. (Exhibit I).

12. LIFE MASKS OF DISTINGUISHED AMERICANS: Chairman Clarke read the following letter received from Victor Salvatore, Sculptor:

45 Astor Place, New York, N.Y.,
December 19, 1946.

Dear Mr. Clarke:

Following our recent conversation at the Century Club, I am writing at your suggestion, to explain in greater detail my idea for making life masks of our war heroes, such masks to be kept as public records. You thought the Smithsonian the proper place to house the records and intimated that they might be interested.

In the recent competition for the Marshall Gold medal I discovered that not only I, but every other artist in the competition, was greatly handicapped by not having the proper measurements to work with. In the future there will undoubtedly be many statues erected in honor of the heroes of the World War II and, if these statues are to be good, it is important to have the correct measurements. If it had not been for the life mask of Lincoln made by Volk, we would never have had such excellent portraits of him. However, to my knowledge, there are at present no life masks of any of our modern statesmen and heroes.

I therefore propose that life masks be made of our public heroes - casts of their hands, measurements of their figures, etc. - and that this collection of masks and casts be kept as a public record available to all artists. Not only would such a collection be of immense value to our artists, but it would also assure our country better portraits and statues of the men in question. If the Smithsonian is interested, I shall be delighted to furnish a list of artists who have already approved this plan.

Faithfully yours,
Victor Salvatore.

A copy of the letter had been sent to Mr. Finley and to Mr. Lawrie, who heartily endorsed the suggestion of Mr. Salvatore.

The Commission discussed the subject, and felt it would be an excellent idea to have life masks made of distinguished Americans. Mr. Sterne said, "I have talked about it for twenty years."

It was suggested that a letter be sent to Mr. Salvatore, recommending that he take up the matter with the National Sculpture Society and then be brought to the attention of the Secretary of the Smithsonian Institution, for custody of the life masks (Exhibit J).

custody of the Life masks (Exhibit 2).

brought to the attention of the Secretary of the Smithsonian Institution, for that he take up the matter with the National Sculpture Society and then be in touch with you. It was suggested that a letter be sent to Mr. Salvatore, recommending that the Smithsonian Institution accept the custody of the Life masks, and that the Regents of the Institution be requested to appoint a committee to study the matter and report at the next meeting of the Board of Regents.

The Commission discussed the subject, and felt it would be an excellent idea to have Life masks made of distinguished Americans. Mr. Pearre said, "I have talked about it for twenty years."

It was suggested that a letter be sent to Mr. Salvatore, recommending that he take up the matter with the National Sculpture Society and then be in touch with you.

A copy of the letter had been sent to Mr. Finley and to Mr. Lawrie, who heartily endorsed the suggestion of Mr. Salvatore.

Yesterday there was received from Victor Salvatore, sculptor, the following letter:

45 Eaton Place, New York, N.Y.,
December 19, 1941.

Dear Mr. Clarke:

Following our recent conversation at the Century Club, I am writing at your suggestion, to explain in greater detail my idea for making Life masks of our war heroes, such masks to be kept as public records. You thought the Smithsonian the proper place to have the records and intimated that they might be interested.

In the recent competition for the Harshall Gold Medal I discovered that not only I, but every other artist in the competition was greatly handicapped by not having the proper measurements to work with. In the future there will undoubtedly be many statues erected in honor of the heroes of the World War II and, if these statues are to be good, it is important to have the correct measurements. If it had not been for the life mask of Lincoln made by Volk, we would never have had such excellent portraits of him. However, to my knowledge, there are at present no life masks of any of our modern statesmen and heroes.

I therefore propose that life masks be made of our public heroes - busts of their heads, monuments of their figures, etc. - and that this collection of busts and casts be kept as a public record available to all artists. Just only would such a collection be of immense value to our artists, but it would also assure our country better portraits and statues of two men in question. If the Smithsonian is interested, I shall be delighted to furnish a list of artists who have already approved this plan.

Reluctantly yours,
Victor Salvatore.

A copy of the letter had been sent to Mr. Finley and to Mr. Lawrie, who heartily endorsed the suggestion of Mr. Salvatore.

The Commission discussed the subject, and felt it would be an excellent idea to have Life masks made of distinguished Americans. Mr. Pearre said, "I have talked about it for twenty years."

It was suggested that a letter be sent to Mr. Salvatore, recommending that he take up the matter with the National Sculpture Society and then be in touch with you.

(Exhibit 1).

16. LIFE MASKS OF DISTINGUISHED AMERICANS: Chairman Clarke read the following letter received from Victor Salvatore, sculptor:

45 Eaton Place, New York, N.Y.,
December 19, 1941.

Dear Mr. Clarke:

Following our recent conversation at the Century Club, I am writing at your suggestion, to explain in greater detail my idea for making Life masks of our war heroes, such masks to be kept as public records. You thought the Smithsonian the proper place to have the records and intimated that they might be interested.

In the recent competition for the Marshall Gold Medal I discovered that not only I, but every other artist in the competition was greatly handicapped by not having the proper measurements to work with. In the future there will undoubtedly be many statues erected in honor of the heroes of the World War II and, if these statues are to be good, it is important to have the correct measurements. If it had not been for the life mask of Lincoln made by Volk, we would never have had such excellent portraits of him. However, to my knowledge, there are at present no life masks of any of our modern statesmen and heroes.

I therefore propose that life masks be made of our public heroes - busts of their heads, monuments of their figures, etc. - and that this collection of busts and casts be kept as a public record available to all artists. Just only would such a collection be of immense value to our artists, but it would also assure our country better portraits and statues of two men in question. If the Smithsonian is interested, I shall be delighted to furnish a list of artists who have already approved this plan.

Reluctantly yours,
Victor Salvatore.

A copy of the letter had been sent to Mr. Finley and to Mr. Lawrie, who heartily endorsed the suggestion of Mr. Salvatore.

13. CLEANING STATUES AND MONUMENTS IN WASHINGTON: Under date of January 14, 1947, Mr. Harry T. Thompson, Acting Superintendent of the Office of National Capital Parks, sent the following letter to Chairman Clarke:

> "The National Capital Parks received a small appropriation ($10,000) this current fiscal year for the purpose of cleaning and repairing the monuments and memorials. Since these features in our parks are essentially works of art, it occurs to me that it would be advisable to have the advice of the sculptor member of the Fine Arts Commission in pursuance to this work.
>
> "If it can be arranged, we would like very much to have Mr. Lee Lawrie spend one or two days consulting with us on the statues which appear to be most in need of renovating and cleaning. I am hopeful that he could give us his recommendations as to the method most likely to produce satisfactory results and perhaps outline for our future reference his views, at least in general terms, as to methods to be followed and the extent of renovation to be undertaken where our principal statues and memorials are concerned.
>
> "Any assistance or advice the Fine Arts Commission could give us in this connection would be greatly appreciated."

The Commission designated Mr. Lawrie to make an inspection of the statues and monuments in Washington, as desired (Exhibit K).

14. WORLD WAR II OCCUPATION MEDAL: The Commission concurred in the action of the Chairman in approving the revised models by Thomas Hudson Jones, sculptor, for the World War II Occupation Medal, pursuant to the approval of the models by Mr. Lawrie (Exhibit L).

15. TEMPORARY BUILDING FOR BOTTLING WORKS: The Secretary submitted a design for a temporary building for the Bottling Works of the Heurich Brewing Company (Application No.1115, dated January 28, 1947) received from the Inspector of Buildings of the District of Columbia, to be located at 2503 D Street, N.W.

The Secretary called attention to the fact that this location is part of the area which is being purchased by the Public Buildings Administration for the Navy Department.

The Commission approved the design, with the proviso that the Commissioner of Public Buildings, Mr. W. E. Reynolds, has no objection.

19. DESIGNS WANTED FOR DISTRICT OF COLUMBIA: Under date of January 14, 1947, Mr. Harry T. Thompson, Acting Superintendent of the Office of National Capital Parks, sent the following letter to Chairman Ulrich:

"The National Capital Parks received a small appropriation ($10,000) this current fiscal year for the purpose of clearing and replanting the monuments and memorials. Since these features in our parks are essentially works of art, it seems to me that it would be advisable to have the advice of the sculptor member of the Fine Arts Commission in connection to this work.

"If it can be arranged, we would like very much to have Mr. Lee Lawrie spend one or two days consulting with us on the statues which appear to be most in need of renovating and cleaning. I am hopeful that he could give us his recommendations as to the method most likely to produce satisfactory results and perhaps outline for our future reference his views, at least in general terms, as to materials to be followed and the extent of renovation to be undertaken where one principal statues and memorials are concerned.

"Any assistance or advice the Fine Arts Commission could give us in this connection would be greatly appreciated."

The Commission designated Mr. Lawrie to make an inspection of the statues and monuments in question, as desired (Exhibit K).

16. MODEL FOR 11 CENT POSTAGE STAMP: The Commission approved in the action of the Chairman in approving the revised models by Thomas Hudson Jones, sculptor, for the Ford or 11 cent stamp, pursuant to the approval of the models by Mr. Lawrie (Exhibit L).

18. TEMPORARY BUILDING FOR POTOMAC PARK: The Secretary submitted a design for a temporary building for the Potomac Park of the Potomac Park Command (Application No. 7118, dated January 28, 1947) received from the Inspector of Buildings of the District of Columbia, to be located at 23rd & B Street, S.W.

The Secretary called attention to the fact that this location is part of the area which is being purchased by the Public Buildings Administration for the Navy Department.

The Commission approved the design, with the proviso that the construction of Public Buildings, Mr. H. M. Reynolds, has no objection.

16. NEXT MEETING OF THE COMMISSION OF FINE ARTS: The Commission decided to hold the next meeting in Washington on Friday and Saturday, February 21 and 22, 1947. The Commission will convene on the afternoon of February 21st.

The Secretary reported that a marble statue of George Washington, by Mr. Lee Lawrie, is to be dedicated at the Washington Cathedral on the afternoon of Sunday, February 23, and that the Commission would be invited to attend.

The Commission adjourned at 1:15 p.m. The Commission were the guests of Chairman Clarke at a delightful luncheon at the Century Club.

February 6, 1947.

Dear Mr. Shepley:

The Commission of Fine Arts, at theirm meeting on January 31, 1947, held in New York City, were pleased to consider with you the revised designs which you submitted for the Operator's House to be built on each of the "twin bridges" at Fourteenth Street, to replace the old Highway Bridge. The Commission expressed its preference for the higher (22' 0") structure.

At a future meeting, the Commission will be glad to consider samples of granite to be used for the new bridges, and designs for the lighting standard.

For the Commiss ion of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Mr. Henry R. Shepley, Architect.

Ames Building,

Washington, D. C.

Exhibit A.

February 6, 1947.

Dear Mr. Shepley:

The Commission of Fine Arts, at their meeting on January 31, 1947, held in New York City, were pleased to consider with you the revised designs which you submitted for the Operator's House to be built on each of the "twin bridges" at Fourteenth Street, to replace the old Highway Bridge. The Commission expressed its preference for the higher (22' 0") structure.

At a future meeting, the Commission will be glad to consider samples of granite to be used for the new bridges, and designs for the lighting standard.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Mr. Henry R. Shepley, Architect.
Ames Building,
Washington, D. C.

Exhibit A.

COPY

February 3, 1947

Dear Mrs. Ross:

The Commission of Fine Arts, at their meeting in New York City on January 31, 1947, approved the models for the Admiral King medal, which were submitted by Brenda Putnam, sculptor.

Also, the Commission of Fine Arts approved the models for the General Marshall medal submitted by Laura Gardin Fraser, sculptor.

The Commission are highly pleased with the designs submitted and congratulate you on the eminently satisfactory outcome of the recent competition.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,

Chairman

Honorable Nellie Tayloe Ross
Director of the Mint,
Treasury Department,
Washington, D. C.

Exhibit B.

COPY

February 3, 1947

Dear Mrs. Moss:

The Commission of Fine Arts, at their meeting in New York City on January 31, 1947, approved the models for the Admiral King medal, which were submitted by Brenda Putnam, sculptor.

Also, the Commission of Fine Arts approved the models for the General Marshall medal submitted by Laura Gardin Fraser, sculptor.

The Commission are highly pleased with the designs submitted and congratulate you on the eminently satisfactory outcome of the recent competition.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,

Chairman

Honorable Nellie Taylor Ross
Director of the Mint,
Treasury Department,
Washington, D. C.

Exhibit B.

COPY

February 4, 1947.

Dear Colonel White:

The Commission of Fine Arts, at their meeting in New York City on January 31, 1947, were pleased to discuss preliminary plans with Mr. E.J. Merrick, Jr. of your office, representatives of the firm of York and Sawyer, Architects, and Louis Justement, Architect, for the Veteran's Hospital proposed for the so-called Nevius Tract in Arlington County, Virginia. The Commission considered these plans generally satisfactory in this preliminary stage of development.

It was noted that the heating plant provided for a tall chimney stack. The Commission look with disfavor upon this stack situated as it is adjacent to the Arlington Cemetery and just off the axis of the Mall of the Capitol. They recommend that very low stack be used which will necessitate the installation of apparatus to make such a stack efficient. It was brought out by one of the engineers present that it might be possible to heat this Hospital unit from the Pentagon Building central heating plant. This would be eminently satisfactory and eliminate the necessity for any stack.

The submission included designs for the Manager's Residence, Nurses Quarters, Duplex Houses, and Attendants Quarters; the designs for these elements were approved.

The Commission of Fine Arts will hold their next meeting in Washington on February 21 and 22, 1947.

FOR THE COMMISSION OF FINE ARTS:

Sincerely yours,

Gilmore D. Clarke
Chairman

Colonel D. G. White
District Engineer
War Department
Washington, D. C.

Exhibit C.

COPY

February 4, 1947.

Dear Colonel White:

The Commission of Fine Arts, at their meeting in New York City on January 31, 1947, were pleased to discuss preliminary plans with Mr. E.d. Merrick, Jr. of your office, representatives of the firm of York and Sawyer, Architects, and Louis Justement, Architect, for the Veteran's Hospital proposed for the so-called Nevins Tract in Arlington County, Virginia. The Commission considered these plans generally satisfactory in this preliminary stage of development.

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The submission included designs for the Manager's Residence, Nurses Quarters, Duplex Houses, and Attendants Quarters; the designs for these elements were approved.

The Commission of Fine Arts will hold their next meeting in Washington on February 21 and 22, 1947.

FOR THE COMMISSION OF FINE ARTS:

Sincerely yours,

Gilmore D. Clarke
Chairman

Colonel D. C. White
District Engineer
War Department
Washington, D. C.

Exhibit C.

COPY

THE COMMISSION OF FINE ARTS

Washington

January 15, 1947.

Dear Mr. Orr:

With reference to the letter sent to you by Chairman Clarke on January 7th, the Commission of Fine Arts suggest a further exchange in the inscription for the statue of Nathan Hale, to include his place of birth. The inscription would read as follows:

Nathan Hale

CAPTAIN
ARMY OF THE UNITED STATES
BORN AT COVENTRY, CONNECTICUT
JUNE 6, 1755.
IN THE PERFORMANCE OF HIS
DUTY HE RESIGNED HIS
LIFE A SACRIFICE TO
HIS COUNTRY'S LIBERTY
AT NEW YORK
SEPTEMBER 22, 1776.

We would be pleased to hear whether or not the inscription as above ststed is satisfactory to you and to Mr. Fox.

Sincerely yours,

H. P. Caemmerer,
Secretary

Mr. Douglas Orr,F.A.I.A.,
96 Grove Street,
New Haven, Connecticut.

Exhibit D.

cc: Mr. Fox.

COPY

THE COMMISSION OF FINE ARTS

Washington

January 15, 1947.

Dear Mr. Orr:

With reference to the letter sent to you by Chairman Clarke on January 7th, the Commission of Fine Arts suggest a further enlarge in the inscription for the statue of Nathan Hale, to include his place of birth. The inscription would read as follows:

Nathan Hale

A MARTYR
ARMY OF THE UNITED STATES
BORN AT COVENTRY, CONNECTICUT
JUNE 6, 1755.
IN THE PRIME MANHOOD OF HIS
DUTY AS PERFORMED HIS
LIFE A SACRIFICE TO
HIS COUNTRY'S LIBERTY
AT NEW YORK
SEPTEMBER 22, 1776.

It would be pleased to hear whether or not the inscription as above stated is satisfactory to you and to Mr. Fox.

Sincerely yours,

H. [illegible] Demmler,
Secretary

Mr. Douglas Orr, F.A.I.A.,
96 Grove Street,
New Haven, Connecticut.

cc: Mr. Fox.

Exhibit D.

COPY

February 3, 1947.

Dear Mr. Orr:

The Commission of Fine Arts, at their meeting on January 31, 1947, approved the design for the pedestal with inscription for the Nathan Hale statue, which you submitted by letter of January 25th.

Please let us know at any time when the Commission can be of further service to you in connection with this project to have the statue erected in the National Capital.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,

Chairman.

Mr. Douglas Orr:,F.A.I.A.,

96 Grove Street,

New Haven, Connecticut.

Exhibit D-1

COPY

February 3, 1947.

Dear Mr. Orr:

The Commission of Fine Arts, at their meeting on January 31, 1947, approved the design for the pedestal with inscription for the Nathan Hale statue, which you submitted by letter of January 25th.

Please let us know at any time when the Commission can be of further service to you in connection with this project to have the statue erected in the National Capital.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,

Chairman.

Mr. Douglas Orr, F.A.I.A.,

96 Grove Street,

New Haven, Connecticut.

Exhibit D-1

COPY

January 14, 1947.

Dear Sirs:

The Commission of Fine Arts is unalterably opposed to the rezoning of Sixteenth Street from Lafayette Park to Scott Circle, changing it from Residential 90-foot to Commercial 110-foot height.

The Commission of Fine Arts has always regarded Sixteenth Street as the "Avenue of the Presidents," and, inasmuch as it is the principal approach to the White House, and lowering of the architectural standards of the treatment of this or any other section of Sixteenth Street would only serve to cheapen and to commercialize one of the most important, if not the most important street in the City of Washington.

We urgently request that this change in zoning be denied.

For The Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

The Zoning Commission,
District Building,
Washington, D. C.

Exhibit E

COPY

January 14, 1942.

Dear Sirs:

The Commission of Fine Arts is unalterably opposed to the rezoning of Sixteenth Street from Lafayette Park to Scott Circle, changing it from Residential 90-foot to Commercial 110-foot height.

The Commission of Fine Arts has always regarded Sixteenth Street as the "Avenue of the Presidents," and, inasmuch as it is the principal approach to the White House, and lowering of the architectural standards of the treatment of this or any other section of Sixteenth Street would only serve to cheapen and to commercialize one of the most important, if not the most important street in the City of Washington.

We urgently request that this change in zoning be denied.

For The Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

The Zoning Commission,
District Building,
Washington, D. C.

Exhibit E

COPY

THE COMMISSION OF FINE ARTS

Washington

January 21, 1947.

Dear Sir:

Your letter of January 15th, addressed to the Chairman, has been received.

A national memorial to honor the members of the Marine Corps of all wars, who sacrificed their lives for their country, is of first importance; the Commission of Fine Arts will need time to consider this matter. I shall present your letter to the Commission at their next meeting to be held on January 31, 1947.

It is customary, in connection with a memorial as important as the one contemplated by the Marine Corps League, to secure the professional service of the most artistic talent in this country, perferably through a limited competition in which artists of known reputation take part. I am sure that the Commission of Fine Arts will advise you more fully following their meeting at the end of this month.

The Commission of Fine Arts would not undertake to select a location for any memorial until after Congress enacts legislation permitting its erection on Public grounds in the National Capital.

For the Commission of Fine Arts:

Yours very truly,

H. P. Caemmerer
Secretary.

Col Frank Halford, USMC Ret'd.,
National Liaison Officer
Marine Corps League
4801 Connecticut Avenue, N. W.
Washington, D. C.

Exhibit F

COPY

THE COMMISSION OF FINE ARTS

Washington

January 22, 1927.

Dear Sir:

Your letter of January 15th, addressed to the Chairman, has been received.

A national memorial to honor the members of the Marine Corps of all wars, who sacrificed their lives for their country, is of first importance; the Commission of Fine Arts will need time to consider this matter. I shall present your letter to the Commission at their next meeting to be held on January 31, 1927.

It is customary, in connection with a memorial as important as the one contemplated by the Marine Corps League, to secure the professional service of the most artistic talent in this country, preferably through a limited competition in which artists of known reputation take part. I am sure that the Commission of Fine Arts will advise you more fully following their meeting at the end of this month.

The Commission of Fine Arts would not undertake to select a location for any memorial until after Congress enacts legislation permitting its erection on Public Ground in the National Capital.

For the Commission of Fine Arts:

Yours very truly,

C. H. P. Gammerer
Secretary.

Col Frank Halford, USMC Retd.,
National Liaison Officer
Marine Corps League
1301 Connecticut Avenue, N. W.
Washington, D. C.

Exhibit F

COPY

February 3, 1947.

Dear Colonel Halford:

Your letter on January 15th, concerning the proposed Marine Corps Memorial, received the attention of the Commission of Fine Arts at their meeting on January 31, 1947. The Commission noted from your letter of January 27th that you are particularly interested in a location for the memorial.

The Commission requested me to advise you that they can be of little assistance, if any, to you in this matter until after Congress enacts legislation to permit the erection of the memorial in the District of Columbia. In view of the size of the memorial, it would require a large area.

For the Commission of Fine Arts:

Yours very truly,

Gilmore D. Clarke,

Chairman.

Col. Frank Halford USMC Ret'd.,
National Liaison Officer
Marine Corps League
4801 Connecticut Avenue, N. W.,
Washington, D. C.

Exhibit F-1

COPY

February 3, 1947.

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For the Commission of Fine Arts:

Yours very truly,

Gilmore D. Clarke,

Chairman.

Col. Frank Halford USMC Ret'd.,
National Liaison Officer
Marine Corps League
4801 Connecticut Avenue, N. W.,
Washington, D. C.

Exhibit F-1

COPY

February 1, 1947.

Francis G. Goodale, Esq.
Hill, Barlow, Goodale & Wiswall
53 State Street
Boston 9, Mass.

Dear Mr. Goodale,

This will acknowledge your letter of January 29th. The form of bequest by Mrs. Homans of the portraits of John and Abigail Adams to the United States is satisfactory to the Commission of Fine Arts.

The Commission have requested me to express to Mrs. Homans, through you, their appreciation of this generous gift to the Government of the United States for the White House.

For THE COMMISSION OF FINE ARTS

Gilmore D. Clarke
Chairman

Exhibit G.

*

HILL, BARLOW, GOODALE & WISWALL

Counsellors-at Law Boston

January 28, 1947

Mr. Gilmore D. Clarke, Chairman
The Commission of Fine Arts
145 East 32nd, Street
New York 16, N. Y.

Dear Mr. Clarke:

Many thanks for your letter of January 27, 1947 regarding Mrs. Homan's proposed legacy of the portraits of John and Abigail Adams.

Your letter gives me precisely the information which I needed.

Very truly yours,

FGG/W

Francis G. Goodale

Exhibit G-1

COPY

February 3, 1947.

Francis G. Goodale, Esq.
Hill, Barlow, Goodale & Hassall
53 State Street
Boston 9, Mass.

Dear Mr. Goodale,

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For THE COMMISSION OF FINE ARTS

Gilmore D. Clarke
Chairman

Exhibit C.

---

HILL, BARLOW, GOODALE & HASSALL

Counsellors-at-Law Boston

January 28, 1947

Mr. Gilmore D. Clarke, Chairman
The Commission of Fine Arts
145 East 32nd Street
New York 16, N. Y.

Dear Mr. Clarke:

Many thanks for your letter of January 27, 1947 regarding Mrs. Homan's proposed legacy of the portraits of John and Abigail Adams.

Your letter gives me precisely the information which I needed.

Very truly yours,

FGG/M

Francis G. Goodale

80TH CONGRESS
1ST SESSION

# H. R. 872

IN THE HOUSE OF REPRESENTATIVES

JANUARY 13, 1947

Mr. BATTLE introduced the following bill; which was referred to the Committee on Public Lands

# A BILL

To provide for one national cemetery in every State and Territory and such other national cemeteries in the States, Territories, and possessions as may be needed for the burial of members of the armed forces of the United States dying in the service or former members whose last discharge therefrom was honorable, and certain other persons as provided for in United States Code, title 24, section 281, as amended.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,* That the Secretary of War is authorized and directed to acquire, by donation, purchase, condemnation, or otherwise, in each State and Territory of the United States in which there is not situated on the date of enactment of this Act

Exhibit H

a national cemetery, a suitable site at or near the State capital wherever practicable for the establishment thereon of a national cemetery.

SEC. 2. The Secretary of War is authorized to acquire, by donation, purchase, condemnation, or otherwise, in States (including the District of Columbia) having a population of five hundred thousand or more, and in the Territories and possessions of the United States, (1) suitable sites for the establishment thereon of such additional national cemeteries, and (2) land adjoining existing national cemeteries for the extension of such national cemeteries, as the Secretary of War may determine to be needed for the burial of members of the armed forces of the United States dying in the service or former members whose last discharge therefrom was honorable and certain other persons, as provided for in United States Code, title 24, section 281, as amended.

SEC. 3. Upon the acquisition of such land by the United States, the Secretary of War is authorized and directed to establish and construct thereon national cemeteries, and to provide for their future care and maintenance of such national cemeteries.

SEC. 4. The Secretary of War is authorized to do all things necessary to accomplish the purpose of this Act, by contract or otherwise, with or without advertising, under

such conditions as he may prescribe, including the engagement, by contract, of services of such architects, sculptors, artists, or firms or partnerships thereof, and other technical and professional personnel as he may deem necessary without regard to civil-service requirements and restrictions of law governing the employment and compensation of employees of the United States.

The Secretary of War is further authorized to spend in accordance with the provisions of this Act such sum of money as may be placed in his hands as a contribution additional to the funds appropriated by Congress.

SEC. 5. Before any plan or design is accepted for use as a national cemetery, the Secretary of War shall obtain with respect thereto the advice of the Commission of Fine Arts.

SEC. 6. The establishment, construction, care, maintenance, administration and operation of the national cemeteries herein and hereafter provided for and all existing national cemeteries shall be a function of the Quartermaster General directly under the Secretary of War.

SEC. 7. The provisions of United States Code, page 24, section 275 (sec. 4874, Revised Statutes), are amended to read as follows: "The superintendents and assistant superintendents of the national cemeteries shall be appointed under schedule 'A', Civil Service Rules and Regulations,

and shall be selected from meritorious and trustworthy soldiers, sailors, and marines, either commissioned officers or enlisted men who have been honorably discharged from the service of the United States, and who must have been disabled for active field service in the line of duty."

SEC. 8. The Act entitled "An Act to provide for a national cemetery in every State", approved June 29, 1938 (U. S. C., 1940 edition, title 24, sec. 271a), and "An Act to authorize an appropriation for the purpose of establishing a national cemetery at Honolulu, Territory of Hawaii (Public Law 298, Seventy-seventh Congress, ch. 477, first session, H. R. 588)", are hereby repealed.

SEC. 9. In order to carry out the provisions of this Act there is hereby authorized to be appropriated $122,938,331, out of any money in the Treasury not otherwise appropriated, $63,312,173 of which shall be made immediately available for civil functions administered by the War Department, "Cemeterial expenses, War Department", to be expended under the direction of the Secretary of War and the supervision of the Quartermaster General and to remain available until expended: *Provided,* That the services of such additional technical and clerical personnel as the Secretary of War may deem necessary may be employed only in the Office of the Quartermaster General.

80TH CONGRESS
1ST SESSION

# H. R. 872

## A BILL

To provide for one national cemetery in every State and Territory and such other national cemeteries in the States, Territories, and possessions as may be needed for the burial of members of the armed forces of the United States dying in the service or former members whose last discharge therefrom was honorable and certain other persons as provided for in United States Code, title 24, section 281, as amended.

By Mr. BATTLE

JANUARY 13, 1947
Referred to the Committee on Public Lands

COPY

February 3, 1947.

Dear Mr. Cunningham:

With regard to your suggestion for the establishment of a National Cemeteries Commission, as contained in your letter of January 22d, addressed to Mr. Caemmerer, the Commission of Fine Arts gave consideration to it at their meeting on January 31, 1947.

The Commission expressed real interest in the pending legislation, H. R. 872, and observed that it is similar to legislation introduced in the 79th Congress to provide at least one military cemetery in each State of the Union, to be under the jurisdiction of the War Department and under the immeadiate supervision of the Quartermaster General, War Department. The Commission feel that this arrangement should prevail. In some respects it might be better to have an independent Military Cemteries Commission, but we know that the 80th Congress does not favor the establishment of additional Government agencies, and if insisted upon the whole purpose of the Bill might be lost.

Your suggestion that the Bill be changed to require approval of plans by the Commission of Fine Arts was also considered, but the Commission felt that since the Office of the Quartermaster General cooperates with the Commission, it is not necessary to change present practice.

For the Commission of Fine Arts:
Sincerely yours,

Mr. John J. Cunnungham,
Educational Director,
National Sculpture Society,
New York, N. Y.

Gilmore D. Clarke
Chairman

Exhibit I.

COPY

February 3, 1947.

Dear Mr. Cunningham:

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For the Commission of Fine Arts:
Sincerely yours,

Mr. John J. Cunningham,
Educational Director,
National Sculpture Society,
New York, N. Y.

Gilmore D. Clarke
Chairman

Exhibit I.

H. R. 872

COPY

February 3, 1947.

Dear Mr. Salvatore:

I had the opportunity to bring your letter of December 19th to the attention of the Commission of Fine Arts at their meeting in New York City on January 31, 1947. The Commission thought very well of your suggestion to have life masks of "our public heroes," The Commission felt it should include scienstists and leaders of other distinguished groups, and prefessions.

The Commission suggest that you bring this matter to the attention of the National Sculpture Society for their endorsement. Thereupon, it should be taken up with Dr. Alexander Wetmore, Secretary of the Smithsonian Institution, Washington, D. C.

The Commission of Fine Arts will be pleased to cooperate with you and hope a definite program may be formulated so as to carry out your suggestion. It is indeed a worthy project.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Mr. Victor Salvatore, Scuptor,
45 Astor Place,
New York, N. Y.

1

Exhibit J,

COPY

February 3, 1947.

Dear Mr. Salvatore:

I had the opportunity to bring your letter of December 19th to the attention of the Commission of Fine Arts at their meeting in New York City on January 31, 1947. The Commission thought very well of your suggestion to have life masks of "our public heroes." The Commission felt it should include scientists and leaders of other distinguished groups, and professions.

The Commission suggest that you bring this matter to the attention of the National Sculpture Society for their endorsement. Thereupon, it should be taken up with Dr. Alexander Wetmore, Secretary of the Smithsonian Institution, Washington, D. C.

The Commission of Fine Arts will be pleased to cooperate with you and hope a definite program may be formulated so as to carry out your suggestion. It is indeed a worthy project.

For the Commission of Fine Arts:

Sincerely yours,

Gilmore D. Clarke,
Chairman.

Mr. Victor Salvatore, Sculptor,
45 Astor Place,
New York, N. Y.

Exhibit 4.

COPY

145 East 32d. Street,

New York, 16, N. Y.

January 6, 1947.

Dear General Middleswart:

The designs for the obverse and the reverse of a medal for the Armies of Occupation, World War II, Submitted to this Commission by Messrs. Thomas Hudson Jones, sculptor, and Arthur E. DuBois, are hereby approved.

For the Commission of Fine Arts.

Gilmore D. Clarke,

Chairman.

Brig, General W. H. Middleswart,
Office of the Quartermaster General,
Washington, 25, D. C.

Exhibit K.

COPY

Brig. General W. H. Middleswart,
Office of the Quartermaster General,
Washington, 25, D. C.

Exhibit K.

COPY

145 East 32d. Street,

New York 16, ~~XXX~~ N. Y.

January 6, 1947.

Dear General Middleswart:

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For the Commission of Fine Arts:

Gilmore D. Clarke,

Chairman.

Brig. General W. H. Middleswart,
Office of the Quartermaster General,
Washington 25, D. C.

Exhibit L.

COPY

145 East 32d. Street,

New York 16, N. Y.

January 6, 1947.

Dear General Middlewart:

The designs for the obverse and the reverse of a medal for the Armies of Occupation, World War II, submitted to this Commission by Messrs. Thomas Hudson Jones, sculptor, and Arthur E. DuBois, are hereby approved.

For the Commission of Fine Arts:

Gilmore D. Clarke,

Chairman.

Brig. General W. H. Middlewart,
Office of the Quartermaster General,
Washington 25, D. C.

Exhibit L.